

## TRIFI 2016 Venues

### HAPO Community Stage

	Set-Up	Start Time	End Time
Oct 13 – Thursday	5:30pm	6:30pm	9:00pm

6:30pm

**The Present** – Animation – Germany – PG-13

Director: Jacob Frey

Jake spends most of his time playing videogames indoors until his mum decides to give him a present.

6:35pm

**The Titanic of Southampton** – Documentary – USA – PG-13

Director: Justin Zimmerman

The Titanic of Southampton traces the lasting and haunting effects of the Titanic disaster on the town of Southampton a century later. Focusing on interviews with both the son of the last Titanic survivor and a leading local historian, TTOS delves into history and tragedy using never-before-seen documents, breathtaking photography and intimate remembrances. TTOS is a powerful meditation on tragedy, culture, class and loss..

6:49pm

**Starlight** – Animation – USA – PG-13

Director: Tamarind King, Shir Wen Sun, Marisa Tontaveetong & Yu Ueda

On a summer evening, crowds of humans gather at the Starlight Drive-In to be mesmerized by glowing screens-but to the stray cat who lives there, it is just another night. Starlight is an animated document of the Starlight Drive-In, the last remaining drive-in theater in Atlanta, GA. Using sounds and images captured at on-site, the film creates a bizarre new environment as seen through the eyes of a cat.

6:53pm

**Rebel Scum** – Fan – Canada – PG-13

Director: Timothy Nguyen

A Rebellion pilot is hounded by death from the merciless Empire and a frozen grave, after being abandoned during the retreat of the Rebel Alliance from Hoth.

7:03pm

**The Talk** – Comedy – USA – PG-13

Director: Joe Otting

There comes a time when everyone needs to grow up, especially Dad. An amusing slice-of-life character piece about the pitfalls of parenting and the realization that things are not always as they seem.

7:11pm

**The Future Perfect** – SF&F – Canada – PG-13

Director: Nick Citton

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot un-learn

7:22pm

**Enjoy Your Intermission** – Documentary – USA PG-13

Director: Tansy Michaud & Adam Carboni

Enjoy Your Intermission is a touching portrait documentary of Hi-Way Drive-in theater, a drive-in theater 2 hours outside of New York City whose owners carry a distinct and inspiring passion and dedication to their trade. This film dives much deeper than simply being a portrait of a drive-in theater, but also addresses the changing economic, technological, and experiential climate of cinema itself and its impact on the movie going experience.

7:35pm

**Sputnik** – SF&F – Spain – PG-13

Director: Vicente Bonet

Nikolay is a cosmonaut converted in the first human sent out to space, a technical failure will make his return alive impossible. Meanwhile he's orbiting the earth in his capsule, waiting for his tragic end, a casual encounter will change his life.

7:59pm

**Lila** – Animation – Argentina – PG-13

Director: Carlos Lascano

Armed with her sketchbook Lila walks off to the world convinced that she has the power to make it a better place. Sitting at a bar hanging out at a park or walking down a street Lila draws the lines that fill up the magic lost by those around her.

8:08pm

**Scary Endings Ep. 5 Bounce House of Terror** – Horror web-series – USA – PG-13

Director: John Fitzpatrick

Concerned moms Dawn and Jaime wonder why their children haven't come out of a mysterious bounce house in the middle of the park; the mystery turns to horror when Dawn sends her husband Dave to investigate...

8:12pm

**Red Snare** – Horror – Canada – PG-13

Director: Jordan Barnes-Crouse

Stranded in the woods in the dead of winter, a lone hiker thinks she's found salvation — until it leads her to an abandoned shack where something unearthly lurks inside.

8:20pm

**Rough Cut** – SF&F – Morocco – PG-13

Director: Asmae Elmoudir

Laarbi, an old projectionist works in a movie theater that is isolated in the countryside and is on its way to definite closure. Salman discovers, while arranging the affairs of his grandfather, old pieces of film. This is the trigger that gives him an idea that will transform the future of this movie theater.