TriFi 2026 Schedule

The Richland Players - Fri, Nov 6, 2026

1:30 PM DOORS OPEN (19m 00s)

- : ()

Trailers + Schedule Card

1:49 PM The Seeds of Peace (1h 06m 30s)

Documentary Feature Film - United States: PG 13 (V)

A survivor of the Hiroshima atom bomb confronts her trauma and gathers seeds of trees that survived the blast; planting symbols of hope, healing, and remembrance in towns across Oregon eighty years later.

As a ten year old girl, Hideko Tamura Snider was an eyewitness to the atomic bombing of Hiroshima. Suffering the loss of her mother and family, she dedicated her life to sharing a message of peace, resilience, and collective healing.

In 2017, Hideko joined a global effort to cultivate peace by collecting the seeds of trees that also survived the atomic bomb. But Hideko could do this alone. A network of professionals stepped in at critical points to grow these seeds and distribute over 55 trees to communities across Oregon. Plantings across the state are led by groups of differing backgrounds and experiences ranging from veterans groups to Japanese American families remembering incarceration. While each peace tree in Oregon began as a seed from Hideko's message of peace, we discover that each has taken root in a community with its own unique and symbolic meaning of peace and reconciliation.

2:55 PM Here Where The Sea Shines (17m 39s)

Documentary Short Film - Italy: G ()

Set in the small port of Marina Grande, Sorrento, this short documentary follows Rosy, a ten-year-old dog who has become the beloved mascot of the village. Once the faithful companion of her fisherman owner who has since passed away, Rosy now spends her days helping her new family at the local bar, watching over the fishermen and the sea, and embodying the spirit and traditions of the entire community.

3:13 PM ----- BREAK: + Trailers ----- (5m 00s)

- : ()

Bio-Break! Visit the restroom and/or the concession stand.

3:18 PM PNW Block (1m 00s)

- : ()

Come watch some great films made by and in the Pacific Northwest filmmakers!

3:19 PM As Rare as I Am (10m 38s)

Documentary Short Film - United States: G ()

Beyond the physical challenges of rock climbing lies a deeper struggle for Allyx Theus, as she confronts gender bias and the pressure to conform to narrow societal expectations of femininity.

3:30 PM Respect the Rez: Inside the Lummi Blackhawks' Title-or-Bust Season (39m 30s)

Documentary Short Film - United States: PG ()

For the Lummi Nation Blackhawks, basketball is about pride, community and proving themselves. This season, the reigning state champions face the pressure of defending their title while representing something bigger than the game itself.

4:10 PM Walla Walla Wiffle Redux (20m 27s)

Documentary Short Film - United States: PG 13 (GL, AC)

Walla Walla Wiffle Redux is both a love letter to small town America and a heart-wrenchingly honest time capsule that spans across 16 years in its depiction of the sweetness, light, and melancholy that comes with growing up, growing older, and learning what it means to carry on a tradition and how to say goodbye to it, whether you want to or not.

TriFi 2026 Schedule

4:31 PM **Spilling the Beans - Rockabilly Roasting Co.** **(9m 47s)**

Documentary Short Film - United States: PG ()

Proud owner of Rockabilly Roasting Co., Kagen Cox, shares about the day-to-day operations of the cafe, as well as his journey to success.

4:41 PM **State Rep** **(15m 04s)**

Comedy Short Film - United States: R (SC, N, GL)

Oregon State Representative Chad Biche has his sights set on Congress, taking every step to boost his ego, increase his credibility, and take as many selfies as possible. But when presented with the opportunity to make a real difference in the life of one of his constituents, will he have a change of heart?

4:57 PM **Untouchable** **(17m 39s)**

Comedy Short Film - United States: PG (MV)

Logline: Set in the early 2000s, this autobiographical coming of age comedy follows a girl growing up with complications, both physically and socially, due to her small size.

Synopsis: Inspired by writer/actress Aimee Paxton's childhood, untouchable tells a story of navigating limitations, bullying, and trying to be a "good" person. From her picture-perfect 2000s childhood room, Aimee recalls stories from elementary, middle, and high school. Being small had perks when she was young but as she ages through adolescence, her body starts to deteriorate - along with her social status. She takes us through crushes and being crushed, peer (and teacher!) bullies, youth group confusion and guilt, and trying to be a cheerleader. Throw in some rheumatoid arthritis, a mysterious hip diagnosis, and a crutch and you have the perfect recipe for an awkward childhood!

5:15 PM **Boy Trouble** **(12m 12s)**

Comedy Short Film - United States: PG 13 (GV)

When Britney's friends suspect her boyfriend might be a serial killer, she laughs it off—until she can't.

5:28 PM **If Tears Were Gold** **(27m 21s)**

WINNER: Drama Short Film

Drama Short Film - United States: PG 13 (GL)

A young punk musician returns home to rural Washington State to help care for their aging Nana Sally who is troubled by music no one else can hear. As Sally's dementia deepens, a new song materializes uniting the family with a very unexpected and unlikely collaboration.

5:56 PM **----- BREAK: + Trailers -----** **(5m 00s)**

- : ()

Bio-Break! Visit the restroom and/or the concession stand.

6:01 PM **Well(ness)** **(40m 21s)**

Comedy Short Film - United States: PG 13 (AL)

Well(ness) is a 40-minute female-led dramedy about women, wellness, and the "price" of inner peace. Well(ness) asks who profits when community and connection are commodified, revealing the cost of healing as performance while questioning what it really means to be well…?

Set against the backdrop of a wellness retreat gone hilariously wrong, four women confront their own curated calm and each other as the line between authenticity and performance begins to blur. Part comedy, part catharsis, Well(ness) pulls back the ring light on self-care culture to reveal the truth hiding behind the hashtags.

6:42 PM **Well(ness): Discussion** **(5m 00s)**

- : ()

Discussion with the filmmakers

6:47 PM **----- BREAK: + Trailers -----** **(13m 00s)**

- : ()

Bio-Break! Visit the restroom and/or the concession stand.

TriFi 2026 Schedule

7:00 PM SQUEEZED LIGHT: Breaking the Quantum Limit (5m 00s)

- : G ()

"Squeezed Light" is the inside, first-person chronicle of the Nobel Prize-winning LIGO Scientific Collaboration's important breakthrough last year in quantum physics. Eight years in production, "Squeezed Light" tells the story of LIGO's long quest to harness quantum squeezed light to achieve the most precise measurements ever made -- allowing it to surpass the long-predicted barrier to its ability to discover the most distant gravitational waves and what they tell us about the evolution of the universe.

It is a stunning development in quantum physics, but we believe the documentary, If not overtly political, also is a powerful contribution to answering the present war on women and people of color, and more frontally, the war on science.

7:37 PM SQUEEZED LIGHT: Discussion (5m 00s)

- : ()

Discussion with the filmmakers

7:42 PM The Barbarian (19m 35s)

Science Fiction / Fantasy Short Film - United States: G ()

Through a lonely but imaginative game of Dungeons and Dragons, a young teen learns to live with the grief of his departed father.

8:02 PM A Little Help Here? (9m 27s)

Science Fiction / Fantasy Short Film - United States: PG ()

A married man struggles to persuade his wife of his honesty and faithfulness when she discovers his best friend is an actual person and not an imaginary friend as she believed.

8:12 PM Nightfall (17m 52s)

WINNER: Thriller / Mystery

Thriller / Mystery - United States: R (GL, GV)

JAMES (18) drives through a violent rainstorm, rehearsing apologies to the dead girl in his passenger seat: MIA (18). She mocks every version of his confession, urging him to turn the truck around before it's too late. James refuses. As their argument escalates, an oncoming flash of headlights reveals Mia exactly as he last saw her: bloodied, broken, and dead.

James arrives at the isolated home of ANNE (50s), Mia's grieving mother, on the anniversary of her daughter's death. Claiming he once knew Mia, James offers condolences and nervously accepts Anne's invitation inside. Over tea, Anne recalls memories of her daughter and quietly blames herself for the fight they had on Mia's final night alive. James admits he sees Mia everywhere he goes. But when he describes the exact outfit Mia was wearing the night she died. Anne suddenly realizes this stranger knows more than he should.

Alone in the bathroom, James breaks down and calls 9-1-1, confessing to the hit-and-run that killed Mia before hanging up mid-call. Searching for Anne, he finds her sitting inside Mia's untouched bedroom. Anne then leads him deep into the rain-soaked woods, insisting Mia's spirit is close. Overcome with guilt, James finally confesses the truth: he killed Mia and fled the scene. Anne forgives him. Shattered by her mercy, James runs blindly into the darkness as Anne races back toward the house. Moments later, James realizes he's standing in the middle of a road. Headlights ignite in the distance. Anne speeds toward him in her truck and slams directly into him, killing him instantly. As police sirens echo through the night, Anne sits silently behind the wheel, finally reunited with the violence that destroyed her life.

8:30 PM Nightfall: Discussion (5m 00s)

- : ()

Discussion with the filmmakers

8:35 PM Don't Go Home (10m 29s)

Thriller / Mystery - United States: PG 13 (GV, AC)

A fortune cookie with a mysterious message leads to surprising events.

8:46 PM Don't Go Home: Discussion (5m 00s)

- : ()

Discussion with the filmmakers

TriFi 2026 Schedule

8:51 PM **Nail in The Coffin** **(8m 39s)**

Horror Short Film - United States: PG 13 (AC)

A devilish curse haunts an old coffinmaker as he works deep into the night.

9:00 PM **Puppy: Discussion** **(5m 00s)**

- : ()

Discussion with the filmmakers

9:05 PM **Puppy** **(25m 24s)**

Horror Short Film - United States: PG 13 ()

When a woman returns to her childhood home to care for her father, the stuffed animal from her past—once a source of comfort—becomes a haunting conduit for unresolved grief, guilt, and the terrifying possibility that a past family tragedy is repeating itself in the present.

9:31 PM **----- BREAK: + Trailers -----** **(5m 00s)**

- : ()

Bio-Break! Visit the restroom and/or the concession stand.

9:36 PM **My game** **(7m 30s)**

Animation Short Film - Spain: PG 13 (AC)

Leaving everything to fate is liberating. It relieves us of all responsibility and makes it possible to enjoy the present. Fate, however, always has an ace up its sleeve. This macabre short film explores the darkest corners of the human mind and brings us the nostalgic and decadent vibe of the VHS video stores of the 90s.

9:44 PM **305 Fishkill Avenue** **(15m 37s)**

Thriller / Mystery - United States: PG 13 (V)

A kindly janitor witnesses criminal activity at a neighboring building but struggles to get help when no one believes the address exists.

10:00 PM **Double Vision** **(13m 10s)**

Horror Short Film - United States: PG 13 (GV)

An ancient, unknowable drifting entity assumes the identities of its victims, infiltrating unsuspecting families as it leaves a trail of death and stolen souls in its wake.

10:14 PM **Video Store 2001** **(16m 54s)**

Comedy Short Film - Spain: PG 13 (GL)

Fall 2005. Digitalization is unstoppable, and video stores face extinction. Mila, a rebellious young woman who inherits "Videoclub 2001" after her father's death, must decide whether to fight to keep it alive—for her family, her community, and her love of cinema.

10:31 PM **DOORS CLOSE** **(1m 00s)**

- : ()

Thanks for joining us and have a wonderful evening!